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Publishers' Weekly

THE AMERICAN

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The American Literary Gazette and Publishers' Circular.

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VOL. LXX., No. 26. NEW YORK, December 29, 1906. WHOLE No. 1822.

IMPORTANT NEW FICTION

From Page's List

Ready January 15th

Prisoners of Fortune

A Tale of the Massachusetts Bay Colony

By RUEL PERLEY SMITH

Author of "The Rival Campers," etc. Frontispiece in Colors, $1.50

The love story of Philip Campbell, the hardy Colonist, and sweet Mary Vane, the adopted daughter of the Pirate "Black Dan" Baldrick, will receive a royal welcome from all those who like a real fighting romance of the days when men loved as they fought, with all their might.

The author has caught exactly the spirit of the times in this record of desperate encounter in search of pirate gold, sweetened and lightened by the tenderest and truest romance, and full of the atmosphere of the bold days at the beginning of the Eighteenth Century; and we predict that "*Prisoners of Fortune*" *will be one of the big novels of* 1907.

Ready in February

The Rome Express

By MAJOR ARTHUR GRIFFITHS

Author of "The Passenger from Calais." Frontispiece in Colors, $1.25

A mysterious murder on a flying express train, a wily Italian, a charming woman and a chivalrous Englishman are the principal characters in a clever detective story, free from the tiresome descriptions and absurd deductions which mar so many stories of mystery.

The Morning-Glory Club

By GEORGE A. KYLE. With Colored Frontispiece, $1.25

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Professor of Union Theological Seminary

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TO BE PUBLISHED IN JANUARY

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By OLIVER HERFORD

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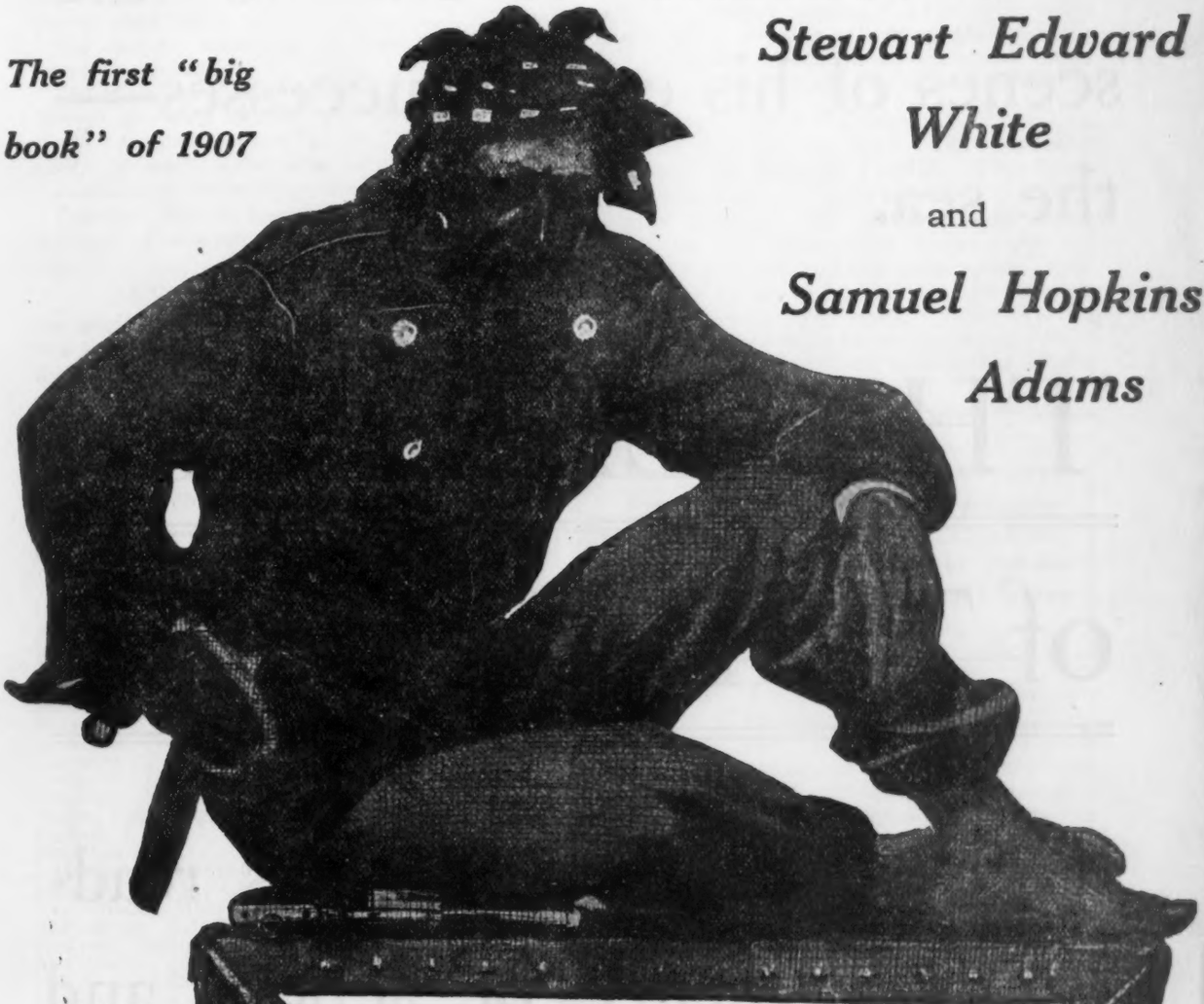

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The Publishers' Weekly.

DECEMBER 29, 1906.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish shortly a new book by Oliver Herford, entitled "The Peter Pan Alphabet," with a verse and a drawing for every letter of the alphabet illustrating some scene or character in Barrie's play.

MCCLURE, PHILLIPS & CO. will publish next week a romance of the Pacific entitled "The Mystery," a novel by Edward White and Samuel Hopkins Adams. It has been necessary to prepare two large editions before publication.

HENRY HOLT & CO. have in press a booklet on "English Pronunciation," by Professor James Morgan Hart, of Cornell University, which will explain in a brief and somewhat technical but authoritative way the origin of the irregularities in English pronunciation.

D. APPLETON & CO. will publish shortly a new novel by David Graham Phillips, entitled "The Second Generation," which deals with the evil influence of riches. While running as a serial in *Success* the story called out much favorable comment. They will bring out at once a popular edition of Hall Caine's novel, "Drink," which in its six-penny form has sold almost 200,000 copies in England.

A. C. MCCLURG & CO. announce the eighth edition of that popular story, "Bob Hampton of Placer," by Randall Parrish. This brisk tale of the hero of Custer's famous Fighting Seventh, now has the distinction of being one of the six best-selling books. At the present rate of demand the book seems likely to continue to be a "leader" for the opening of the new year. The story, as our readers are aware, is told with intense interest, and is one in which the author's delineation of the wild, free, bounding Western "life in the open" of the early '70's is particularly alluring.

From January 1, 1907, the subscription price of THE PUBLISHERS' WEEKLY will be $4 per year, and the price of single numbers (special issues excepted) 10 cents per copy.

DOUBLEDAY, PAGE & CO. will publish on January 15 "The Privateers," by H. B. Mariott Watson. This story is said to have more adventure in it than the author's "Hurricane Island," which was published two years ago. It deals with the experiences of an English heiress, who is abducted successively by two fortune-hunting Americans. They will publish on January 22 a new volume in the *Farm Library* on "Soils," by Professor S. W. Fletcher, of the University of Michigan at Lansing; "The Sovereign Remedy," Flora Annie Steel's new book; "Bettina," by Eleanor Hoyt Brainerd; also, "Daffodils," by A. M. Kirby.

L. C. PAGE & CO. will publish on the 15th of January a story of the Massachusetts Bay Colony, at the beginning of the 18th century, entitled "Prisoners of Fortune," by Ruel P. Smith, author of "The Rival Campers," etc. The author is said to have caught exactly the spirit of the times in this record of desperate encounter in search of pirate gold. They will bring out in February "The Rome Express," a new story by Major Arthur Griffiths, author of "The Passenger from Calais," etc., which deals with a mysterious murder on a flying express train—a wily Italian, a charming woman and a chivalrous Englishman being the principal characters; also, "The Morning-Glory Club," by George A. Kyle, which, like Conrad's "The Second Mrs. Jim," pictures the humor and pathos of village life.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

A. L. A. portrait index: index to portraits contained in printed books and periodicals; comp. with the co-operation of many librarians and others for the Publishing Board of the American Library Association; ed. by W: Coolidge Lane and Nina E. Browne. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 75+1601 p. O. cl., $3.

The Publishing Board began in 1897 to collect material, since when the indexing has proceeded continuously, and while much of it has been done by volunteers representing different libraries in the United States, Canada and England, all working under the same careful direction, regular assistance has also been employed at the office of the Board in indexing some of the more difficult and extensive collections and others not available elsewhere. In selecting the works to be indexed the needs of both small and great libraries have been kept in view. The first named editor is librarian of Harvard University; Miss Browne is Secretary of the A. L. A. Publishing Board. The work includes entries of about 120,000 portraits of thirty-five to forty-five thousand persons, found in some 6216 volumes. Following explanatory preface there is a 74-page list of books indexed; then comes the Index, printed in two columns, alphabetical under name, with dates of birth and death and characterizations preceding references.

Acton, J: Emerick E: Dalberg-Acton, [*Lord* Acton.] The Cambridge modern history; planned by Lord Acton; ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. In 12 v. v. 4, The Thirty years' war; v. 9, Napoleon. N. Y., Macmillan, 1906. 8°, cl., ea., **$4 net.

Alden, *Mrs.* Isabella Macdonald, [*Mrs.* G. R. Alden; "Pansy," *pseud.*] Ester Ried's namesake; il. by Ernest Fosbery. Bost., Lothrop, Lee & Shepard Co., [1906.] 429 p. il. 12°, cl., †$1.50.

Almain armourer's (An) album; from the original manuscript in Victoria and Albert Museum; 31 col. armourer's pl., Hall of the Company of Armourers and Braisers of the city of London; estates plate of Armourers and Braisers Company, the charter of incorporation of the Armourers Company 3, May 31st, Henry VI., 1453; with an introd. by Viscount Dillon, F.S.A. N. Y., John Lane Co., (The Bodley Head,) 1906. cl., *$25 net.

Ambrosi, Marietta. When I was a girl in Italy. Bost., Lothrop, Lee & Shepard Co., [1906.] c. 182 p. il. por. 12°, cl., 75 c.

Art (The) revival in Austria: 1, Modern painting; 2, Modern plastic art; 3, The architectural revival in Austria; 4, Decorative art. N. Y., John Lane Co., (The Bodley Head,) 1906. il. col. pls. 4°, cl., *$3 net; pap., *$2.50 net.

Ashley, Percy. Local and central government: a comparative study of England, France, Prussia, and the United States. N. Y., Dutton, 1906. 11+396 p. 8°, cl., *$3 net.

Askew, J: Bertram. Pros and cons: a newspaper reader's and debater's guide to the leading controversies of the day, (political, social, religious, etc.;) [with bibliographies.] N. Y., Dutton, 1906. 12+228 p. il. 12°, *60 c. net.

Bardeen, C: W: The cloak room thief, and other stories about schools. Syracuse, N. Y., C. W. Bardeen, 1906. c. 226 p. S. (School bulletin publications.) cl., $1.

Seven stories by the editor of the "School Bulletin."

Barrie, Ja. Matthew. Peter Pan: [chapters from "The little white bird," with additions;] with 50 ils. in color by Arthur Rackham. N. Y., Scribner, 1906. 8°, cl., **$5 net.

Barrington, *Mrs.* Russell. The life, letters and work of Frederic Leighton, late president of the Royal Academy of Art; with 140 reprods. from [his] drawings and paintings, many in color and heretofore unpublished. N. Y., Macmillan, 1906. 2 v., roy. 8°, cl., *$10.50 net.

Barton, Ja. Levi, *D.D.* The missionary and his critics. N. Y. and Chic., Revell, 1906. c. 235 p. 12°, cl., *$1 net.

Beardsley, Aubrey, *il.* Portfolio of drawings, illustrating Oscar Wilde's "Salome"; 17 drawings on Japanese vellum now for the first time reprod. in the size of the original drawings. N. Y., John Lane Co., (The Bodley Head,) 1906. f°, cl., *$5 net.

Becke, G: L: Under tropic skies: [stories.] Phil., Lippincott, 1905, [1906.] 8+312 p. 12°, cl., †$1.50.

Contents: Alvord's luck; Gun-running in the South Seas; The awful duel on Utuan; "Dulce est desipere in loco;" Olmsted's adventure; The pearlers; The kidnapping of Sandy Costello; "Kusis;" The traitor; "Rima;" The supercargo; Billy Maclaggan and the Fiji ram; Larsen and the saw-fish; The comrades; Ayesse of Manga Reva; The story of the "Latella;" Trincomalee; Lida; The recruiters.

Bible. Old Testament. Pentateuch. Old Testament stories, selected for the children, by Edward Chisholm; with pictures by R. T. Rose. N. Y., Dutton, 1906. 7+117 p. col. pl. 16°, (Told to the children ser.) cl., 50 c.

Contents: Abraham; Isaac; Jacob; Joseph; Moses.

Bible. Old Testament. The song of songs, which is Solomon's: a lyrical folk-play of the ancient Hebrews; arranged in 7 scenes by Francis Coutts; with ils. by H: Ospovat. N. Y., John Lane Co., (The Bodley Head,) 1906. sq. 16°, (Flowers of Parnassus ser.) cl., **50 c. net; leath., **75 c. net.

Bible. New Testament. Gospels. Stories from the life of Christ, selected for the children by Janet Harvey Kelman; with pictures by F. D. Bedford. N. Y., Dutton, 1906. 11+113 p. col. pl. 16°, (Told to the children ser.) cl., 50 c.

Blankman, Edgar Gerritt. Deacon Babbitt: a tale of fact and fiction. Phil., John C. Winston Co., 1906. c. 5-334 p. il. D. cl., $1.50.

Botsford, G: Willis. A history of the Orient, Greece, and Rome for high schools and academies. N. Y., Macmillan, 1906. c. 65+396 p. il. 8°, cl., *$1.80 net.

Bowen, Marjorie. The viper of Milan. N. Y., McClure, Phillips & Co., 1906. c. 262 p. D. cl., †$1.50.

Central figure of this tale of mediæval Italy is Gian Galeazzo Maria Visconti, Duke of Milan, one of the greatest of Italian tyrants, and its subject is the attempt at revenge of Della Scala, Duke of Verona, whose city had been destroyed and his wife taken prisoner by the detestable Visconti.

Bradshaw, Hamilton. 1. Relative rates of oxidation of ortho, meta and para compounds. 2. Orthosulphaminebenzoic acid and related compounds. 3. Some derivatives of phenylglycocollorthosulphonic acid. [Balt., Md., Johns Hopkins University Press,] 1905, [1906.] 24 p. 8°, pap., 30 c.

Briggs, C: A:, *D.D., and* Hügel, *Baron* Friedrich v. The Papal Commission and the Pentateuch. N. Y., Longmans, Green & Co., 1906. 64 p. O. cl., *75 c. net.

Two letters given at length written respectively by Prof. Briggs, of the Union Theological Seminary, New York, and by a German Catholic They were called forth by the Answers of the Pontifical Biblical Commission, published last summer as to the authorship of the Pentateuch. Dr. Briggs states the position of biblical critics, summarizing their deductions after textual study of the four books. Baron von Hügel, also a biblical scholar, presents the Catholic view of such criticism and answers Dr. Briggs' inquiries concerning the probable future of Roman Catholic biblical scholarship.

Brown, Ja. Duff. A manual of practical bibliography. N. Y., Dutton, 1906. 175 p. 8°, (English lib.) cl., *75 c. net.

Browning, Oscar. The boyhood and youth of Napoleon, 1769-1793: some chapters on the early life of Bonaparte. N. Y., John Lane Co., (The Bodley Head,) 1906. il. pors. 12°, (Crown lib.) cl., *$1.50 net.

Castle, R. Lewis. The book of market gardening. N. Y., John Lane Co., (The Bodley Head,) 1906. 11+171 p. pl. 12°, (Handbooks of practical gardening; ed. by Harry Roberts.) cl., *$1 net.

Clerici, G. P. A queen of indiscretions: the tragedy of Caroline of Brunswick, Queen of England; with numerous ils. reprod. from contemporary portraits and prints. N. Y., John Lane Co., (The Bodley Head,) 1906. 8°, cl., *$7 net.

Colby, J. Rose. Literature and life in school. Bost., Houghton, Mifflin & Co., 1906. c. 229 p. 12°, cl., *$1.25 net.

Coleridge, S: Taylor. The poems of Samuel Taylor Coleridge; ed., with an introd., by Ernest Hartley Coleridge, and numerous il. by Gerald Metcalf. N. Y., John Lane Co., (The Bodley Head,) 1906. 8°, cl., *$2.50 net.

Cooke, G: Willis, *comp*. A bibliography of James Russell Lowell. Bost., Houghton, Mifflin & Co., 1906. c. 10+208 p. por. 8°, cl., **$5 net. (530 copies.)

The matter is divided into the following divisions: (1) Chronological short title list of Lowell's work; (2) Bibliographies of Lowell; (3) Alphabetical list of single titles, including poems, essays, criticisms, speeches, etc.; (4) Chronological list of separate works and editions, with list of the most important criticisms of each work, guides to study and prices at which first editions have been sold at auction in recent years; (5) Collected works; (6) Selections and compilations; (7) Works edited by Lowell; (8) Addresses and speeches;; (9) Biographies, letters and reminiscences; (10) Notices and criticisms of Lowell and his works; (11) Note of a collection of Lowell's note books, etc., presented by Professor Charles Eliot Norton to the library of Harvard University.

Corbett, B. O., *ed*. Annals of the Corinthian Football Club. N. Y., Longmans, Green & Co., 1906. 13+254 p. pors. D. cl., *$1.50 net.

The Corinthian Football Club has been in existence in England for twenty-five years. A history is given of the club, with character sketches of members, accounts of foreign tours, hints on the game, results of matches played, and list of members and internationalists.

Countermine, J: Donnan. The religious belief of Shakespeare. N. Y. and Chic., Revell, 1906. c. 32 p. 12°, cl., *35 c. net.

Crawford, J. H. From fox's earth to mountain tarn: days among the wild animals of Scotland; with numerous il. N. Y., John Lane Co., (The Bodley Head,) 1906. 8°, cl., *$3.50 net.

Davey, R: The pageant of London; with 40 ils. in col. by J: Fulleylove. N. Y., Ja. Pott & Co., 1906. 2 v. v. 1, B.C. 40 to A.D. 1500; v. 2. A.D. 1500 to 1900. 429; 649 p. 8°, cl., *$5 net; ¾ levant, *$10 net.

Davis, Theodore M., Naville, Edouard, *and* Carter, Howard. Theodore M. Davis' excavations: Biban el Molûk: the tomb of Hâtshopsitû (Hatasu); The life and monuments of the queen by Edouard Naville; description of the finding and excavation of the tomb by Howard Carter; introd. by Theodore M. Davis. N. Y., Dutton, 1906. 15+112 p. il. (partly col.) 4°, cl., *$12.50 net.

Divall, Edith Hickman. A believer's thoughts. N. Y. and Chic., Revell, 1906. c. 206 p. 12°, cl., *$1 net.

Eaton, W. E. Drill problems in arithmetic. bk. 1. Bost., Educational Publishing Co., [1906.] c. 12°, (Popular educator ser.) cl., 30 c.

For fourth and fifth years.

Erskine, J: Actaeon, and other poems. N. Y., John Lane Co., (The Bodley Head,) 1906. 12°, cl., *$1.25 net.

Ferri, Enrico. The positive school of criminology: three lectures given at the University of Naples, Italy, on April 22, 23 and 24, 1901, by Enrico Ferri; tr. by Ernest Untermann. Chic., Charles H. Kerr & Co., 1906. c. 5-125 p. 16°, (Standard socialist ser.) 50 c.

Fish, D. S. The book of the winter garden. N. Y., John Lane Co., (The Bodley Head,) 1906. 11+107 p. 12°. (Handbooks of practical gardening; ed. by Harry Roberts.) cl., *$1 net.

Fogazzaro, Antonio. The patriot (*Piccolo mondo antico*); tr. from the Italian, [with introd.,] by M. Prichard-Agnetti. N. Y., Putnam, 1906. c. 13+516 p. D. cl., †$1.50.
Although brought out as the second volume in the author's trilogy, "The patriot" was written many years before "The saint," and published with the Italian title *Piccolo mondo antico*. It has to do with the life of the father of "The saint," Don Franco Maironi, and his patriotic endeavors to free northern Italy from the Austrian yoke in the middle of the last century.

Fortescue, J. W. A history of the British army. 2d pt. continued, from the Fall of the Bastille to the Peace of Amiens. v. 4, pts. 1 and 2, 1789-1801. N. Y., Macmillan, 1906. 61+118+967 p. maps, 8°, cl., *$13.50 net.

Fox-Davies, Arthur C: The Dangerville inheritance. N. Y., John Lane Co., (The Bodley Head,) 1907, [1906.] c. 9-311 p. 12°, cl., †$1.50.

Fox-Davies, Arthur C: Heraldic badges; with 46 il. and a list of badges. N. Y., John Lane Co., (The Bodley Head,) 1906. 12°, cl., *$1.50 net.

Franklin, B: The autobiography of Benjamin Franklin. Limited ed. Bost., Houghton, Mifflin & Co., 1906. 183 p. il. 4°, bds., *$10 net. (1000 copies.)

French art from Watteau to Prud'hon; il. by a great number of fine photogravure and color plates from pictures in the private collections of King Edward, the German Emperor and other remarkable collections, and from the leading public galleries, representing the finest work of the principal painters of the XVIIIth century. N. Y., John Lane Co., (The Bodley Head,) 1906. 3 v., Roy. 4°, Author's ed., 100 copies, containing ea. 150 pl., 3 in col., cl., per v., *$50 net; ed. de luxe, 50 copies, containing ea. 165 pl., 30 in col., cl., per v., *$100 net; ed. royale, 10 copies, containing ea. 195 pl., 60 in col., text and pl. on Jap. vellum, cl., per v., *$350 net.

Gambier, J. W., *Commander*. Links in my life on land and sea. N. Y., Dutton, 1906. 452 p. 8°, cl., *$3.50 net.

Gellibrand, Emma. Why the robin's breast is red. N. Y. and Chic., Revell, [1906.] c. 96 p. il. 12°, cl., *75 c. net.

Gilman, Lawrence. Music of to-morrow, and other studies. N. Y., John Lane Co., (The Bodley Head,) 1906. 12°, *$1.25 net.

Gilman, Lawrence. Strauss' "Salome": a guide to the opera; with musical illustrations. N. Y., John Lane Co., (The Bodley Head,) 1906. por. 16°, cl., *$1 net.

Goethe, Johann Wolfgang von. Goethe's Iphigenie auf Tauris; ed., with introd., repetitional exercises, notes and vocabulary, by Philip Schuyler Allen. Bost., Ginn, [1906.] c. 42+218 p. por. 16°, (International modern language ser.) cl., 60 c.
Bibliographical helps.

Goodell, C: L. The old darnman: a story of New England; il. by C: Grunwald. N. Y., Funk & Wagnalls Co., 1906. c. 3-63 p. il. S. (Hour-glass stories.) cl., **40 c. net.
The story of a well-known New England character, a weird figure that for many years wandered through the roads and byways of Windham Co., Ct. The death of his young bride on their wedding day had made him insane He wandered for years in his wedding coat, which he was constantly darning and keeping in order, trying to find his lost bride.

Grose, Howard B:, *D.D.* The incoming millions. N. Y. and Chic., Revell, [1906.] c. 3-212 p. il. 12°, (Home mission study course, interdenominational.) pap., *30 c. net; cl., *50 c. net.
Bibliography (2 p.).

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English version of the much discussed political revelations, suppressed in Germany by the Emperor immediately after publication. Prince Hohenlohe, born in 1819, died in 1901, was concerned in German political life from early manhood. After long service in Bavarian affairs he was a member of the Reichstag, successively ambassador of Paris and Imperial Chancellor of the German Empire These memoirs are in large part a transcript of his journal since 1866, supplemented by letters, reports and earlier diaries. Frank and unsparing views are given of contemporaneous men and events, and especially of Bismarck and his dismissal by the present Emperor. Index of names.

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The author is an English barrister and physician; also assistant medical officer of health and chief sanitary inspector, Leeds. The matter upon which this book is founded, formed the basis of a course of lectures delivered to the teachers acting under the Education Committee of Sheffield and the students of the Sheffield Training College.

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Author is fellow of St. John Baptist's College, Oxford lecturer in theology at St. John's and Oriel Colleges (England). After a long study of the origin and the meaning of the New Testament, he is convinced that certain theories of the atonement which are now current in England, America and Germany are at one point or another essentially unbiblical.

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Prof. Prince is author of "Courses of studies and methods of teaching" and "Methods of instruction and organization of the schools of Germany." The chapters of this work deal with the nature and source of school organization and legal provision for it; with state, city, town, district and county administration; with the superintendent as organizer, as supervisor and in relations to community interests; with the principal as organizer and as supervisor; with the teacher as organizer; with schools for defectives and delinquents, with records and reports, with forms now in successful use. The appendixes deal with the evolution of supervision; the supervision and the consolidation of rural schools; school revenues and their distribution: special schools and classes; school hygiene; and plans of studies for elementary and for high schools. There is a considerable bibliography and ten pages of lists of books. Full index.

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Wood, From midshipman to field-marshal, 2 v.....net, *7.50
Worsfold, Lord Milner's work in South Africa.....net, *4.50

EDUCATIONAL PUBLISHING Co., 50 Bromfield St., Boston.

Eaton, Dull problems in arithmetic, bk. 1..... 30

PAUL ELDER & Co., 43-45 E. 19th St., New York.

Haines, Ye gardeyne boke.net, **$1.50; net, **2.00

FUNK & WAGNALLS Co., 44-60 E. 23d St., New York.

Gooddell, The old darnman.....net, **40

GINN & Co., 29 Beacon St., Boston.

Goethe, Iphigenie auf Tauris..... 60

GRAFTON PRESS, 70 Fifth Ave., New York.

Hitchcock, The building of a book.net, **2.00

NORMAN W. HENLEY PUBLISHING Co., 132 Nassau St., New York.

Henley's cyclopedia of practical engineering and allied trades, 5 v., per v., $6; per set, 25.00
Hiscox, Modern steam engineering in theory and practice..... 3.00
Horner, Modern milling machines..... 4.00
——, Practical metal turning..... 3.50

NORMAN W. HENLEY.—*Continued.*

Meinhardt, Practical lettering and spacing..... 60
Saunier, Watch maker's handy book, 7th ed..... $3.00
Wood, Waschaert locomotive valve gear..... 1.50
Woodworth, Punches, dies and tools for manufacturing in presses..... 4.00

HENRY HOLT & Co., 29 W. 23d St., New York.

Zartman, The investments of life insurance companies.....net, **1.25

HOUGHTON, MIFFLIN & Co., 4 Park St., Boston.

Colby, Literature and life in school..net, *1.25
Cooke, Bibliography of James Russell Lowell.....net, **5.00
Franklin, Autobiography.....net, *10.00
Norton, Le Plutarque de Montaigne, net, **1.25

JOHNS HOPKINS UNIVERSITY PRESS, Baltimore, Md.

Bradshaw, Relative rates of oxidation of ortho, meta and para compounds.. 30

C. H. KERR & Co., 56 Fifth Ave., Chicago.

Ferri, Positive school of criminology.. 50

JOHN LANE Co., (The Bodley Head,) 67 Fifth Ave., New York.

Almain armourer's album.....net, *25.00
Art revival in Austria.....net, *2.50
Beardsley, Portfolio of drawings...net, *5.00
Bible, O. T., Song of songs, net, **50 c.; net, **75
Browning, Boyhood and youth of Napoleon.....net, *1.50
Castle, The book of market gardening, net, *1.00
Clerici, A queen of indiscretions...net, *7.00
Coleridge, Poems.....net, *2.50
Crawford, From fox's earth to mountain tarn.....net, *3.50
Erskine, Actaeon.....net, *1.25
Fish, The book of the winter garden, net, *1.00
Fox-Davies, The Dangerville inheritance..... †1.50
——, Heraldic badges.....net, *1.50
French art from Watteau to Prud'hon, 3 v., author's ed., net, *$50; ed. de luxe, net, *$100; ed. royale, net, *350.00
Gilman, Music of to-morrow.....net, *1.25
——, Strauss' "Salome".....net, *1.00
Hill, The house in St. Martin's Street, net, *7.00
Huntington, Days that pass.....net, **1.25
Knollys, Ledgers and literature....net, *1.25
Loliée, Women of the Second Empire, net, *7.00
Lounsbery, Love's testament.....net, *1.25
Malim, Old English wood-carving patterns.....net, *6.00
Maxwell, A cruise across Europe..net, *3.00
Millar, Plastering.....net, *7.50
Modern suburban houses.....net, *6.00
Newmarch, Songs to a singer.....net, *1.25
Old English cottages....net, *$3; net, *2.50
Path (The) to the masters of wisdom, net, *50 c.; net, *1.00
Petre, Napoleon's campaign in Poland, net, *3.50

JOHN LANE CO.—*Continued.*

Robertson, Gold, frankincense and myrrh.....net, *$2.50
Royal Inst. of Painters in Water Colors.....net, *$3; net, *2.00
Sherard, Alphonse Daudet.....net, *2.50
Sinnett, Occult essays.....net, *1.00
Stone, The old man book..... 1.25
Studio (The) year bk. of decorative art.....net, *5.00
Swettenham, British Malaya.....net, *4.50
Tennyson, Maud.....net, **50 c.; net, **75
Trollope, Castle Richmond.net, *75 c.; net, *1.00
——, The Kellys and the O'Kellys, net, *75 c.; net, *1.00
——, The Macdermots of Ballycoran, net, *75 c.; net, *1.00
——, Orley Farm, 2 v., ea., net, *75 c.; net, *1.00
——, The small house at Allington, 2 v., ea., net, *75 c.; net, *1.00
——, Rachel Ray.....net, *75 c.; net, *1.00
Wilde, Salome..net, *$3.50; Small ed., 1.00
Windle, The Wessex of Thomas Hardy.....net, *1.50
Winged words.....net, *2.50
Wythes, The book of rarer vegetables, net, *1.00

J. B. LIPPINCOTT CO., Washington Sq., Philadelphia.

Becke, Under tropic skies..... †1.50

LITTLE, BROWN & CO., 254 Washington St., Boston.

Massachusetts, *Supreme judicial ct.*, Repts., v. 190.....net, **2.50
Perry, Letters from a surgeon of the Civil War.....net, **1.75

LONGMANS, GREEN & CO., 91-93 Fifth Ave., New York.

Briggs *and* Hügel, The Papal Commission and the Pentateuch.....net, *75
Corbett, Annals of the Corinthian Football Club.....net, *1.50
Porter, School hygiene and the laws of health..... 1.25
Pullan, The atonement.....net, *1.40

LOTHROP, LEE & SHEPARD CO., 93 Federal St., Boston.

Alden, Ester Ried's namesake..... †1.50
Ambrosi, When I was a girl in Italy.. 75
Lothrop, Two little friends in Norway. †1.50
Stratemeyer, Trail and trading post... †1.00
Thompson, Polly of the pines..... †1.25

JOHN W. LUCE & CO., 31 Beacon St., Boston.

Irwin, The book of spice..... 75
Phillips, A bachelor's cupboard..... 1.00

MCCLURE, PHILLIPS & CO., 44-60 E. 23d St., New York.

Bowen, The viper of Milan..... †1.50
Osbon, A sailor of fortune: personal memoirs.....net, **1.00
Strannik, The shadow of the house... †1.50
Wilkinson, The far country: [poems]. 2.00

MACMILLAN CO., 66 Fifth Ave., New York.

Acton, Cambridge modern history, in 12 v., vs. 4, 9.....ea., net, **4.00
Barrington, Life, letters and work of Frederick Leighton, 2 v.....net, *10.50

MACMILLAN CO.—*Continued.*

Botsford, History of the Orient, Greece and Rome for high schools and academies.....net, *$1.80
Fortescue, History of the British army, v. 4.....net, *13.50
Hirst, Commerce and property in naval warfare.....net, *35
Hohenlohe-Schillingsfuerst, Memoirs, English ed., 2 v.....net, **6.00
Macgregor, Industrial combination.net, *2.50

OXFORD UNIVERSITY PRESS, (Amer. Branch,) 91-93 Fifth Ave., New York.

Scott, Old Mortality..... 50

JAMES POTT & CO., 119 W. 23d St., New York.

Davey, The pageant of London, 2 v., net, *$5; net, *10.00
Villari, Fire and sword in the Caucasus.....net, *3.50

G. P. PUTNAM'S SONS, 29 W. 23d St., New York.

Fogazzaro, The patriot..... †1.50
Lewis, The ethics of Wagner's The ring of the Nibelung.....net, **1.50

FLEMING H. REVELL CO., 158 Fifth Ave., New York; 80 Wabash Ave., Chicago.

Barton, The missionary and his critics, net, *1.00
Countermine, The religious belief of Shakespeare.....net, *35
Divall, A believer's thoughts.....net, *1.00
Gellibrand, Why the robin's breast is red.....net, *75
Grose, The incoming millions, net, *30 c.; net, *50
Herridge, The orbit of life.....net, *1.00
Jowett, Yet another day..net, *75 c.; net, *1.00
Lewis, Sermons preached in England, net, *1.25
Mabie, The meaning and message of the cross.....net, *1.25

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.

Barrie, Peter Pan.....net, **5.00
Lee, Shakespeare and the modern stage, with other essays.....net, *2.00
Roosevelt, Works, Elkhorn ed., 23 v., subs.....
Taft, Four aspects of civic duty...net, **1.00

SPARRELL ART CO., 265 Congress St., Boston.

Learned, Adam's sons..... 1.50

FREDERICK A. STOKES CO., 333-341 Fourth Ave., New York.

Parker, The Browns: a book of bears. 1.50

JOHN WILEY & SONS, 41-45 E. 19th St., New York.

Hutton, Mechanical engineering of power plants, 2d ed., rev..... 5.00
Merriman *and* Brooks, Handbook for surveyors, 4th ed., rev..... 2.00
Satterlee, Outlines of human embryology.....net, *1.25

JOHN C. WINSTON CO., 1006 Arch St., Philadelphia.

Blankman, Deacon Babbitt..... 1.50

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending October, 1906, and for the ten months ending the same, compared with the corresponding periods of 1905, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending October		10 months ending October	
Free	$327,379	$373,042	$2,584,532	$2,686,764
Dutiable	261,931	298,170	1,780,836	2,406,929
Totals	589,310	671,212	4,365,368	5,093,693
Imported from:	1905.	1906.	1905.	1906.
United Kingdom	$360,223	$425,490	$2,531,926	$2,746,134
France	50,287	37,873	310,263	314,691
Germany	119,618	138,967	1,052,569	1,462,658
Other Europe	45,701	53,653	327,293	412,805
British North America	6,929	8,436	88,959	91,904
Other Countries	6,552	6,793	54,358	65,501
Totals	589,310	617,212	4,365,368	5,093,693

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom	$ 106,660	$ 165,772	$1,029,427	$ 1,220,411
Belgium	1,985	3,427	36,501	21,823
France	7,706	8,469	50,632	98,400
Germany	13,002	16,446	143,745	190,785
Italy	1,417	2,669	18,291	38,168
Netherlands	1,100	1,533	7,710	19,943
Other Europe	2,081	6,994	25,342	49,441
British North America	225,885	205,881	1,658,409	1,653,195
Central American states and British Honduras	3,984	4,088	45,767	50,356
Mexico	28,486	26,976	232,194	205,793
Cuba	33,548	22,158	208,868	240,596
Other West Indies and Bermuda	2,489	4,090	30,624	31,418
Argentina	2,629	5,089	42,899	89,643
Brazil	5,782	9,450	30,438	92,635
Chile	31,988	24,187	163,276	160,633
Other South America	4,144	6,573	50,868	63,711
Chinese Empire	6,346	5,060	53,939	106,566
British East Indies	1,682	2,899	21,167	27,524
Japan	3,169	3,313	54,894	47,507
British Australasia	19,436	18,239	182,615	195,490
Philippine Islands	1,777	1,956	49,491	38,534
British Africa	7,658	3,783	37,503	31,220
All other Africa	756	2,186	5,575	9,601
Other countries	2,850	1,257	12,346	15,579
Totals	516,560	552,495	4,192,521	4,698,972

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

Countries to which Exported:	1905	1906	1905	1906
Alaska	$13,416	$9,375	$102,437	$96,228
Hawaii	4,185	5,140	48,380	51,094
Porto Rico	7,403	21,482	55,101	87,895
Philippine Islands	1,777	1,956	49,491	38,534
Tutuila	56		581	89
Totals	26,837	37,953	255,990	273,840

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	$995	$434	$18,768	$8,841
Dutiable.				
Books and other printed matter	1,301	3,230	33,466	41,516

Merchandise remaining in warehouse October 31, 1905, $33,729; October 31, 1906, $48,970.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 29, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKTRADE IN 1906.

THE year just coming to an end will go on record in the annals of the American booktrade as one of unexampled prosperity. Not in twenty years has the bookseller had such a plentiful and rich harvest as in 1906; and if the laborer's hire has been in proportion to the effort put forth the booktrade may indeed be congratulated.

From the start, the year in the retail booktrade was an unusually active one. The Valentine season fairly overwhelmed the trade, and since then the bookseller has had but little chance for rest. The publishing trade, handicapped early in the year by printers' strikes, was not so active in putting out new books as in the early part of former years; but this was made good in part by greater enterprise on the part of the publishing trade in pushing the successful books already in the market, which circumstance also accounts for the unprecedented activity of the retail trade early in the year.

Since July the trade—both wholesale and retail—has been kept busy preparing for a "rush," and there was no disappointment except among the timid ones who failed to heed the signs and only stocked up halfheartedly. Shopping began as early as the latter part of September and increased steadily in volume during October and November, reaching its climax about the middle of December. In some localities book buying was almost over by that time, and some bookstores looked as though they had been swept by a tornado. A second crop was gathered from the persistently late shoppers, who always delay purchasing until the very "night before Christmas;" and what may remain over will surely be disposed of before the Valentine season comes around again.

Three months ago it did not require the eyes of a prophet to foretell what was to happen in the trade. Unequalled prosperity in manufacturing centers, marked advances in wages, greatly improved collections and many other favorable circumstances were bound to help mightily in the uplift of trade, and why should not the booktrade come in for its share!

So far as its contest with underselling is concerned, the trade has had little to complain of during the year past. In October there was a break by one of the larger department stores, having branches in Boston, New York and Chicago, which caused a panic only in Boston, where the streets are rather more narrow-minded than in most other large cities, and where the equivocal comparative advertising methods of the department store were expected to make some impression on the public. We understand that this was not the case, and the few houses on Washington Street which unwisely followed the underseller's example soon withdrew, the offender itself realized the futility of its move and restored prices. In New York and Chicago the whole movement was ignored, notwithstanding the vaporings of this same department store and one of its competitors, which would prove the soundness of the old adage, "least said, soonest mended." The surprise of the year was the attitude of the arch price-cutter, who kept entirely aloof from the underselling crusade—by common report even refusing the overtures of a backsliding publisher to supply him with the sinews of war by arguing that he undersold only books on which it was worth while making a fight. The lesson taught by this break is that it doesn't require a unanimous adhesion of the trade to the rule of maintaining prices; a respectable minority of the stronger members of the trade are sufficient to carry out the whole reform. The same is true of the publishing side. If it should become necessary to change the working of the American Publishers' Association and minimize reform through combination, it will require only the example of a minority of the more important publishing houses to carry through such reform measures as may be deemed necessary to preserve the autonomy of the trade. It will be impossible now to go back to the condition which well-nigh disrupted the trade. Both publisher and retailer, during the past six years, have learned that one cannot act independently of the other—that each must conserve the interests of the other if both would prosper. This we have always held may legally be done without a formal organization quite as well as with one. Since

popular opinion for the moment is against trade combinations the trend of legal opinion, though not yet definitely expressed, appears to favor measures for protecting the interests of commerce against the inroads of its parasitical despoilers, provided they are framed in conformity with the law. This, as already pointed out in a recent issue, is quite practicable, and the position of the trade against its enemies may therefore be wisely strengthened.

On the whole, the trade is to be congratulated upon its work during the year, and we wish it continued progress in the year to come, which also looms up on the horizon big with promise.

THE decision in the case of certain letters of Charles Lamb has recently attracted general attention in the English publishing trade and literary world. In 1895 certain letters of Charles Lamb were in possession of Mr. and Mrs. Steeds, who sold so-called "copyright" privileges in them to Smith, Elder & Co., with the agreement that the letters themselves should be returned to the Steeds. Macmillan & Co., by arrangement with Smith, Elder & Co., included these letters in their Ainger edition of Lamb. In 1903 Dent & Co. purchased the original letters from the Steeds, who gave notice that they had already sold "copyright" privileges to Smith, Elder & Co. Dent & Co. nevertheless claimed the right to reprint these letters in their edition of Lamb, and when an injunction suit was brought by Smith, Elder & Co. and Macmillan & Co. to restrain such use, Dent & Co. was joined by a certain person who claimed to have copyrights as a representative of Lamb himself and called himself Lamb's administrator with reference to this case. The English law is specific that after an author's death the right to copyright protection for 42 years inheres to the author's posthumous manuscript; and on the ground that these letters were manuscripts of Charles Lamb, the Appellate Court affirmed the decision of Mr. Justice Kekewich, granting the injunction. The case is of importance chiefly in England, because of the wording of the English statute, but it has two general relations to copyright—the first, the decision that letters are manuscript, and the second, the affirmation of the doctrine that copyright is separable from the ownership of the original material. Thus, according to English precedent, the owner of an unpublished manuscript may sell separately the manuscript as an autograph and the copyrights therein. This last point is specially emphasized in the copyright measure now before Congress.

POSTAL COMMISSION URGES REFORMS.

THE commission which for six months has been studying postal conditions, giving hearings in New York and Washington has about reached its conclusions. The commission, according to a special despatch to the *New York Tribune*, "will ask Congress for authority to conduct a far broader investigation, and in the meantime will positively reject the recommendation of Third Assistant Postmaster-General Madden that the rate on second-class matter be raised to four cents a pound. Mr. Madden finally admitted to the commission that his recommendation that the fee for carrying second-class matter be raised to four cents a pound was based on 'a mere guess,' and the Postmaster-General failed to indorse the recommendation.

"The commission finds almost incredible ignorance in the Postoffice Department regarding the cost of the services the department renders. Under the present system of accounting no one can tell, even approximately, the cost of carrying the various classes of mail. No one can intelligently explain the cause of the annual deficiency, and altogether the commission concludes that a reorganization of accounting, which will place the department on a business basis, is imperative. To that end the commission will ask Congress for authority to employ expert accountants to go over the postal acounts and devise and institute a system whereby it can be easily ascertained at what loss or profit the various divisions of the service are maintained, the cost of carrying the several classes of mail, the cause of the annual deficit, etc.

"Under instructions from Congress, the commission confined its investigations to second-class matter and the subjects which may be regarded as correlated, but it finds that it is impossible to make intelligent recommendations without a fuller knowledge of the facts than can possibly be ascertained with the present system of accounting."

GERMAN OPPOSITION TO AMERICAN COPYRIGHT LAWS.

A NEW copyright bill is now before the German Reichstag, and the debate on the subject was of particular interest to America, owing to bitter attacks on the copyright laws of the United States. The commission of parliament having copyright legislation in hand presented the following resolution to the body:

"The Reichstag asks the chancellor, at the coming international copyright conference to be held in Berlin in 1907, of the states belonging to the Berne convention, to urge these nations to take united action to remove the hardships of United States copyright laws."

Representative Dietz, the leading socialist publisher of Germany, as the first speaker, in the debate on November 23, according to E. T. Heyn in a communication to the Chi-

cago *Tribune,* declared that "it might seem strange that the socialists favored protection of mental labor, but protection of labor in general included mental work. A child of woe the United States has always been for European literature."

Dietz complained bitterly of the manufacturing clause of the American copyright law and of the present treaty agreement on the subject existing between Germany and the United States. This compact, indeed, he declared, was similar to the understanding made between a wolf and a sheep, containing absolutely nothing of reciprocity.

Dietz admitted that there exists a tendency in the United States to join the Berne convention. A beginning in this direction was made by the law of 1905, which extends protection to foreign writers for one year. But, unfortunately, he added, the interpretation of the law was arbitrary. When, for example, a German publisher issues a book written by an Austrian or Russian writer, the American copyright office declares that it will accord literary protection to citizens of only those States which grant the same privilege to America. Between the United States and Russia no such agreement exists. But, according to the Berne convention, and according to treaty between Germany and Austria, the works of authors published in other States are entitled to the same protection as at home.

"But even stronger in language than this speech," according to the Chicago *Tribune's* correspondent, "was the address made by one of the foremost men of the German parliament, Dr. Mueller, representing Meiningen. Answering Deputy Dietz's assertion that he had been the only one who had opposed the literary agreement made between the United States and Germany in 1892, Mueller declared that for seven years he had taken every opportunity to attack the treaty which has proved so disastrous to German art and literature.

"'I possess,' he added, 'abundant material to show that American publishers have lost all sense of decency, which consists in reaping the fruits of the literary and mental production of the European States. And in order to draw the conclusion of the fable presented by Deputy Dietz, I must confess, that in this deal we were not the wolf but the sheep. As a matter of fact, we got the worst in the former agreement, owing to the unwise action of our diplomatic representation.

"'However, I am pleased to hear that a bill is before the American Congress to remove at least the worst hardships of the copyright law. Such action will be warmly received by us. I am of the opinion that such a proud, progressive people like the American, without danger to its own prestige, should not place itself on the same plane of civilization with Russia and Turkey. The interested circles in the United States should learn to realize that they are fostering a true development of art and literature only when such legal protection is given to literary and art productions based on fair competition and not on robbery of other states.'"

Mueller closed by saying that the resolution did not represent a pressure to be exerted on the Congress of the United States, but merely the friendly request of the legislative body of a friendly people to the United States, to build an international bridge from the new to the old world, by giving the necessary protection to mental productions.

"TRUSIA" PRIZES.

George W. Jacobs & Co., who offered three prizes for the first, second and third best review and criticism of Davis Brinton's novel, "Trusia," announce that the prizes were awarded as follows:

First prize ($25), to Miss Helen A. Allen, Brentano's, New York City.

Second prize ($15), to Henry J. Simon, of the Book Department of Adams, Meldrum & Anderson Co., Buffalo, N. Y.

Third prize ($10), to M. W. Small, at DeWolfe-Fiske & Co.'s, Boston, Mass.

Special mention to Ward Macauley, of Macauley Brothers, Detroit, Mich.

BOGUS RARE EDITIONS.

Henrietta E. King, who says she is a widow and has had no previous business experience, on December 26 obtained a temporary injunction restraining Robert G. Newbegin, of 175 Fifth Avenue, New York City, from using checks and notes amounting to $14,000 made by her last month. In the affidavit on which she obtained the injunction Mrs. King declares that she was induced to buy certain editions of Shakespeare and Thackeray on the representation that they were worth more than $20,000, and she discovered later that they were not worth anything like that sum. While it was declared by Newbegin's agent, "a man named Fisher," that the editions were limited and very rare, she says she has discovered that they are only books of the ordinary type, containing "extra illustrations," and with new binding and fly leaves.

In making the purchases, it is alleged that Fisher gave Mrs. King a number of papers which she, believing them to be contracts, signed. When Mrs. King began to suspect the genuineness of her editions and began to worry about her contract she sent for Fisher, and he offered, she says, to return the notes if she would give him a check for $11,000. She declared that she was unable to do this, and Fisher, according to the *New York Times* report, "then offered to return one-half of the notes if she would give him her check for $5500. She did so, dating a check for that amount December 18, and drawing it on the Knickerbocker Trust Company. After the check had been written and Fisher had obtained possession of it he told her, she says, that he discovered that he had but four of the twelve notes. He promised to give her the others later. She has not yet received the notes, nor has she the books.

"In her complaint Mrs. King states that the defendant is not a collector of rare and valuable editions as he represents himself to be. That his method of transacting business is to purchase well-known and easily-procurable

copies of editions of valuable works, to remove the bindings therefrom, to change the title-page, and to interleave therein certain illustrations of a showy character, but intrinsically of little value, and thereafter to bind the volumes in an attractive manner and offer them as editions de luxe and represent them to those ignorant in such matters as being printed especially for or by him and to declare that the volumes thus prepared are rare and of great value, thus prevailing upon persons ignorant of such matters to pay him large sums of money for the said volumes."

The plaintiff asks the court to declare the agreement void, to cancel the notes and checks, and to restrain the defendant from negotiating the same. She says that the checks and notes may fall into the hands of innocent purchasers.

Justice O'Gorman signed a temporary injunction returnable January 4.

ENGLISH SECOND-HAND BOOKSELLERS' ASSOCIATION.

THE inaugural meeting of the English Second-Hand Booksellers' Association was held on December 11 at the Criterion, in London, Henry Stevens acting as chairman. There were present about forty of the prominent London dealers in old books. Mr. Frank Karslake, the prime mover of the organization, explained that so long ago as 1898 he had urged the formation of a second-hand booksellers' association in a letter to the London *Publishers' Circular*, but the response was not general enough. In 1902 *Book Auction Records* was born, and in connection with it correspondence reached him from all parts of the country, which made it seem that the booksellers are so frequently swindled as to make a Second-Hand Booksellers' Association a necessity. He need only mention Arthur Paul, who, on December 3, was sentenced at Exeter for stealing books, his conviction being the result of the efforts of the society they were met to inaugurate. Single booksellers, when they are swindled, hesitate to prosecute for fear of losing time and more money, but they would not hesitate to send a statement and documents to the secretary of the association, so that he could know the appearance of the swindler and his handwriting for the benefit of other members. When he had been asked about a suspected book-buyer he had no difficulty in obtaining information from different parts of England and from abroad. Already 136 booksellers have become members of the Association, some of them in the United States, Germany and France.

Letters were read by Mr. Karslake from many of those who had joined the association and sent a subscription of 1*s.* 1*d.* Some of them said this must be too small a sum, and suggested that in future the subscription be 5*s.* It was later voted that the annual fee be 5*s.*

Henry Stevens was elected president; Frank Karslake, hon. secretary; T. Chatto, hon. treasurer; Letts Bros., solicitors, and W. H. Payne & Co., auditors.

THE WOOD PULP INDUSTRY.

NEW YORK leads all States in wood pulp production, according to data collected by the forest service. It furnishes one-third of the total pulp product of the country, producing three times as much as Maine. New York's annual consumption of wood is more than 1,300,000 cords, while that of Maine is about 500,000 cords. Of the 164 pulp-producing companies, New York has sixty, or more than one-third. In amount of wood consumed, New York takes over one-third the total, or more than twice as much as her nearest competitor, Maine.

The average daily output of pulp in New York State is reported as reaching 86,900 pounds. Twenty-one of the New York companies depend partly upon Canada for their raw material. Sixty-seven per cent. are engaged in making both pulp and paper. The average value per cord of wood at timber camps is $6.25, which is higher than in any other State and far above the average, $5.01. While the estimated length of supply in the lumbering States is placed at twenty-one years, New York's supply will last only nineteen years.

An interesting feature of this inquiry has been the collecting of data showing how sawmill waste is now being made into pulp. Among the many kinds of wood now being made use of as raw material are pitch pine, jack pine, southern pine, maple, birch, beech, white fir, and some of the Pacific coast pines. By reason of suggestions that the list of woods and waste materials available for pulp may be even further increased, a laboratory has been established to investigate these possibilities.

NOTES ON AUTHORS.

THE news that Sir Mortimer Durand, British Ambassador to the United States, will be succeeded by the Hon. James Bryce is confirmed. The author of "The American Commonwealth," "The History of the Holy Roman Empire," etc., is no stranger here and will meet a cordial reception everywhere.

THE Congregation of the Index is considering a proposal to put all the works of D'Annunzio upon it. As the New York *Sun* points out, when the suggestion was made to that fine scholar and gentleman, Leo XIII., he smiled and said: "Leave him alone; he is the only living Italian who can write his language."

MRS. CRAIGIE'S (John Oliver Hobbes) unfinished novel, "The Time to Love," is to be published shortly. A volume of essays hitherto unpublished, edited by Mrs. Craigie's sister, Mrs. Prendergast, is also making progress through the press. There is to be still another volume, but this will be privately printed. This volume will contain the author's first literary compositions, a number of articles written under the pseudonym of "Diogenes Pessimus" for a newspaper which has departed this life. This volume is to be called "A Diner-Out." Then there is to be a memoir, written by one who was closely associated with Mrs. Craigie in the development of her religious convictions.

OBITUARY

WILLIAM W. WYMAN.

WILLIAM W. WYMAN, business manager of the publishing business of Thomas Y. Crowell & Co., one of the best-loved members of the trade, passed away suddenly, on the evening of December 21, while at dinner at his home in Bloomfield, N. J. Mr. Wyman was born in Lancaster, Mass., September 2, 1842. When about fifteen he entered the employ of the Boston Tract Society. After a short service in this concern Wyman took a position with the American Tract Society in New York City. Here he was associated with William R. Broughton, with whom he subsequently formed the publishing and bookselling firm of Broughton & Wyman, first located at 13 Bible House and then at 744 Broadway. After having been in business for about ten years the Rev. Dr. Israel P. Warren was admitted to partnership, when the firm name was changed to Warren, Broughton & Wyman. Two years after Mr. Warren's admission to the firm Mr. Broughton retired from the firm, which then became Warren & Wyman.

In 1875 Thomas Y. Crowell, who five years before had come into possession of Benjamin Bradley's bookbindery in Boston, took over the publishing business of Warren & Wyman, retaining Mr. Wyman as the business manager, a position he filled with great faithfulness and ability until his death. As to Mr. Wyman's devotion to the interests of the firm he served so long, Mr. Thomas Y. Crowell, the senior member of the firm, on the occasion of the celebration of the twenty-fifth anniversary of Mr. Wyman's connection with the firm, paid this tribute:

"I may say, moreover, that during this period, with much responsibility placed upon you, there has never been a moment's anxiety on the part of the firm as to your integrity. Many other men in similar positions proved unworthy of their trust; but the firm of Thomas Y. Crowell & Co. have always felt that in William W. Wyman they could place the utmost confidence, so that when panics came and men proved faithless, not one hour's sleep was lost in fear or anxiety lest our confidence should prove misplaced."

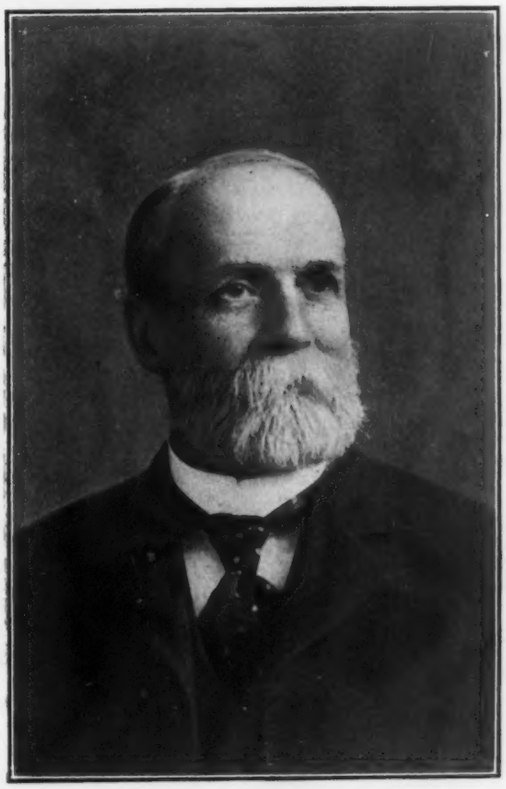
When Mr. Crowell launched his publishing enterprise with Mr. Wyman as pilot, his plant consisted of about fifty titles, all of them Sunday-school books. From that small beginning has grown a publishing business of great importance as well as magnitude, in the building up of which, as Mr. Crowell has always generously admitted, Mr. Wyman's work has been of inestimable service.

Mr. Wyman was loved by all who came into touch with him in business for his warm-hearted, friendly disposition—ever encouraging the dispirited, and helping on the young and inexperienced with practical advice; indeed, his unvarying courtesy to all with whom he came into contact won and held for his house hosts of loyal and enduring friends. While his business life has been exemplary, his position in the community where he lived was such that perhaps no other man in the town of Bloomfield would be more sincerely or universally mourned. He was always deeply interested in everything pertaining to the betterment and improvement of the town; but, after all, he was best known to and loved by his townsmen as an officer of the First Presbyterian Church, to whose welfare he was ever most devoted, having been a superintendent of the Sunday-school for eighteen years and a member of the session for thirty-two years, being clerk of that body at the time of his death.

The funeral services were held on the afternoon of December 26, at the First Presbyterian Church in Bloomfield, at which a number of members of the trade and of the firm with which he was so long identified were present. The interment was in the Bloomfield cemetery.

SAMUEL WORCESTER GREEN, a well-known New York printer, died at his home in Brooklyn, N. Y., December 20. He was the son of Beriah Green, who for years was president of Oneida University, from which the son was graduated. Mr. Green was born in East Lyme, Conn., in 1822. After leaving school he went to Albany, where he started a printing business and edited the Albany *Patriot.* He subsequently came to New York to become foreman of Benedict's printing office. Later, he entered the employ of John A. Gray, then one of the leading printers in New York, whose office was located at the corner of Frankfort and Jacob Streets. Mr. Green in time became a partner in the business, the firm then becoming Gray & Green. About thirty-five years ago Mr. Gray retired from the firm and the business was then conducted under Mr. Green's name, until some time in the eighties. During this time, roughly speaking from 1870 to 1880, Mr. Green became interested in the perfecting of what afterward was known as the "Empire" typesetting and type-distributing machines, a subject that became a mania with him to such a degree that he hypothecated almost his entire business and fortune in its prosecution. In the end his business went to his principal creditor, Henry A. Burr, who changed the name of the printing office first to the John A. Gray Printing Company and then to the Burr Printing House, which a short time ago was bought up by the International Correspondence School of Scranton. Shortly after Mr. Green's typesetting machines were perfected and put into operation the Mergenthaler machine was put into the market, which rendered the Green machine obsolete soon after. Mr. Green, who, after he surrendered his business to Burr, was associated with his son, Charles M. Green, and later with another son, William Green, whose removal to Forty-third Street is noted elsewhere, retained his energy and mental vitality until the end. About a year ago he retired from active business.

WALTER APPLETON CLARK, the well-known artist and illustrator, died on December 27, at his home in New York City. He was born in Worcester, Mass., in 1876, and studied art under H. Siddons Mowbray and William H. Chase. He was connected with *Scribner's Magazine.*



WILLIAM W. WYMAN.

BIBLIOGRAPHIC NOTES.

WILLIAM H. SMITH, JR., 515 W. 173d Street, New York City, has compiled and "privately printed" "A Priced Lincoln Bibliography." The list contains about 1200 titles of books, most of them supplied with prices at which they sold at auction during the past year, the prices in the exceptional cases being supplied from other sources. In a separate division the compiler notes broadsides, music, periodicals, relics, etc. No attempt has been made to gather the numerous magazine articles on Lincoln. The edition is limited to 250 numbered copies. (4+70 p. 8°.)

WE have received from G. E. Stechert & Co. the "Deutscher Literaturkatalog, 1906-1907," published by F. Volckmar & L. Staakmann, of Leipzig. The volume contains (1) a comprehensive index to German literature arranged alphabetically by authors; (2) a select list of French literature also arranged alphabetically by authors; (3) a list of musical works and of musical instruments; and a subject-catchword and title index to the first two divisions of the catalogue. The catalogue being chiefly intended for trade use gives full information as to publishers, price, etc., including telephone call and weight of the book. (1228 p. 4°, cl.)

La Bibliofilia, published in Florence by Leo S. Olschki, in its October-November issue, begins a "Contribution à la bibliographie de la Musique vocale italienne du genre profane des XVIe et XVIIe siècles." After patient, painstaking research the publisher of *La Bibliofilia* has succeeded in bringing together a collection of vocal Italian music, religious and secular, of the XVIth and XVIIth centuries that he dreads seeing dispersed to the four winds as have been so many celebrated collections, notably that of the Prince Borghesi, sold at auction in Rome in 1893. Public libraries and private collectors have clamored for certain of the prizes of the collection to fill up missing links in their collections—the Bibliothèque Royale de Bruxelles specially coveting the works of musicians of Belgian origin. Booksellers also made tempting propositions, but as they would not pledge themselves to sell the collection only to one buyer M. Olschki firmly refused their most generous offers. The directors of several of the great libraries of Europe have sought to obtain the necessary funds for the purchase of a collection which ranks among the most complete of its kind. The Italian government, through the Minister of Public Education, also entered into negotiations with him by advice of eminent scholars, rightly thinking that Italy should come into possession of so great a treasure; but such negotiations were interrupted by the change of the ministry, and M. Olschki has hesitated to resume them, fearing such action might be construed as haste to conclude a profitable business enterprise. He now wishes to put his rich material at the service of students of musical science by describing the material he has collected, much of which is still unknown. Dr. Vogel, whose work on the secular vocal Italian music gathered in 130 libraries is well known, took great pains to gather together the scattered parts of concerted works. M. Olschki will supplement Vogel's bibliography with the works not mentioned by that eminent bibliophile, who did not meet with them in his investigations, and also with the works he has found containing the parts missing where Dr. Vogel succeeded in tracing one or two only.

HOUGHTON, MIFFLIN & Co. have just added to their series of bibliographic works "A Bibliography of James Russell Lowell," compiled by George Willis Cooke. The work, which throughout gives abundant evidence of great care and research, presents a complete list of Lowell's writings, and a selected list of what the compiler considered of most importance that has been said of Lowell, for the use of students, librarians, collectors and the general reader. As a literary worker, Mr. Cooke has had in mind the requirements of students rather than those of the collector in the arrangement of his material, though he has also deferred to the demand of the bibliographer for details and accuracy. The work is divided into eleven sections. After a chronological short title list of Lowell's books and a list of "Bibliographies of Lowell," there is given an "Alphabetical List of Single Titles," including poems, essays, criticisms, speeches, etc. In this list of single titles the place and date of the first appearance of each piece is briefly noted, also the place and date of its book publication. Important changes are noted, but no attempt has been made to give every form in which any poem or essay has appeared. Under the headings of "Chronological List of Separate Works and Editions," "Collected Works," "Selections and Compilations" and "Works Edited by Lowell," Mr. Cooke has catalogued the material with the fullest possible bibliographic details that must satisfy the most captious critic. It is indeed most admirably done. To the chronological list of separate works the author has added a list of the most important criticisms of each work, guides to study and book sale prices, which latter include the prices at which first editions have been sold at auction in recent years. Of course, these prices vary greatly, depending on the condition of the book and other circumstances, and so are suggestive only of what first editions are likely to bring when in good condition; yet the information is desirable and will be welcome to the users of the work. Under the other headings are noted "Addresses and Speeches," "Biographies, Letters and Reminiscences" and "Notices and Criticisms." In a concluding chapter headed "Manuscripts" a note is made of a large quantity of Lowell's note books, manuscripts of lectures, newspaper clippings of lectures, letters addressed to him by correspondents and other material presented by Professor Charles Eliot Norton to the library of Harvard University. A fine portrait of Lowell in his younger period serves as a frontispiece. Mr. Cooke's work is a welcome contribution to American bibliographic literature and deserves high praise. (10+208 p. 8°, of which the bibliographic portion is printed on one side of the leaf only. The edition is limited to 530 copies.)

JOURNALISTIC NOTES.

The Burlington Magazine for December, published by Robert Grier Cooke, Inc., opens with an interesting editorial review of the art world for the past eleven months. It is announced that hereafter the magazine will also include matters pertaining to contemporary art.

THE January number of *Dress* makes its appearance in a charming cover by Stuart Travis, admirably reproduced and effectually set off with a gold border that adds richness to the beautiful cover. This number equals any of its predecessors in beauty, and excels them even in practical and helpful interest.

Scribner's for January contains the first instalment of Mrs. Edith Wharton's new novel, "The Fruit of the Tree," which deals with large problems of varied and intense human interest, and in theme, treatment, and even style seems quite independent of "The House of Mirth." The story opens in a manufacturing town, probably in Connecticut, and later on the scene will shift to Long Island, with glimpses of the neighboring metropolis.

BUSINESS NOTES.

BISHOPVILLE, S. C.—The book and stationery store of I. H. Rollins was burned a week ago, the loss to the stock and furniture being about $1600, covered by insurance.

CLEVELAND, O.—The trustee of the Babbitt & Crummel Co., booksellers, reports that owing to the large expenses and the small amounts received for the stock he is unable for the present to recommend a dividend. The amount realized for the stock was $1200; the collections have amounted to $500, and the liabilities are $25,000. The trustee, Mr. L. B. Spanner, thinks that the dividend may not reach five per cent.

FONTANELLE, IA.—Lulu S. Nelson & Co., booksellers, have sold out to R. H. Barr & Co.

FREMONT, O.—R. H. Merriam is opening up a second-hand and rare book business, and would be pleased to receive catalogues of American and foreign dealers.

KANSAS CITY, MO.—Bryant & Douglas will remove their book and stationery store next June from their present location to a new building north of the Long building, now being constructed.

MANILA, P. I.—The Stationers' Board of Trade, which represents the Van Buskirk-Crook Company, who are in the hands of a receiver, and whose claims aggregate about $10,000, has received a first dividend from its attorneys of about 19 per cent., which is now being paid to the creditors. A further divident is expected within the next six months.

NEW YORK CITY.—Cupples & Leon, owing to their rapidly-growing business, have been obliged to remove to 137 Fifth Avenue, where they have considerably more room and greatly increased facilities for handling their business to the satisfaction of their customers.

NEW YORK CITY.—Elisha Robinson, a book agent at 49 Liberty Street, and formerly a map publisher, has filed a petition in bankruptcy, with liabilities of $58,865 and no assets. The debts were contracted from 1892 to 1901.

NEW YORK CITY.—William Green, the printer, whose business and that of its predecessors has been located in "The Swamp" for upwards of fifty years, has removed to 627 to 641 West Forty-third Street, running through to Forty-fourth Street.

LITERARY AND TRADE NOTES.

THE trade are reminded that Hospital Saturday and Sunday are needed as badly as ever to secure funds for the long year of good work, and are urged to make their contributions promptly.

THE Caxton fragments, the sale of which was noted in our issue for December 22, (page 1847,) will not come to this country as was reported. They have been secured by the British Museum.

PEARSON BROTHERS, 29 South Seventh Street, Philadelphia, announce "Who's Who in the Lyceum," a biographical reference book of the lecturers and entertainers in the United States, edited by Dr. A. A. Wright, of the Boston School of Correspondence.

MR. MARTIN M. FOSS leaves The Baker & Taylor Company to take charge of the book department of the Hill Publishing Company. 505 Pearl Street, New York City, who also publish the *American Machinist*, the *Engineering and Mining Journal* and *Power*.

THOMAS WHITTAKER has just brought out Alfred H. Miles's long-promised and delayed volume of anecdotes, entitled "The New Anecdote Book," which is particularly adapted for platform speakers, as well as useful for general illustrative matter. Mr. Miles may be remembered as the author of "One Thousand and One Anecdotes."

A PERPETUAL injunction has been granted by the U. S. Circuit Court in Chicago to the G. & C. Merriam Company restraining the United Dictionary Company from printing, publishing, selling or offering for sale copies of Webster's High School Dictionary or Webster's Brief International Dictionary, or any copy of any book containing or embodying either the whole or any part of, or infringing upon the said books.

B. H. BLACKWELL, of Oxford, Eng., has brought out in a neat volume entitled "Westminster Versions" the renderings of certain famous English verse into Latin and Greek by a number of the faculty and students of Oxford contributed to the *Westminster Gazette*, of London, in competition for a prize offered for the best versions by that newspaper. There were in all thirty-five contributions which have been edited by Herbert F. Fox, of Brasenose College.

To present at the forthcoming session of the Massachusetts legislature a bill permitting

savings banks of the Bay State to undertake industrial insurance representative-elect Norman H. White, of Brookline, Mass., treasurer of the Boston Bookbinding Company and managing head of the publishing firm of Small, Maynard & Company, has been chosen. This movement is the outgrowth of recent revelations made by the well-known Boston attorney, Louis D. Brandeis, which prove the excessive wastefulness of industrial insurance as now practised.

DOUBLEDAY, PAGE & COMPANY have marked the seasons of the coming year with a calendar of beautiful trees—the blossoms and leaves, reproduced in vivid natural color. Twelve forest and orchard favorites, for of course apple blossoms are not to be left out, are pictured. The flowering dogwood, the mountain laurel and the magnolia or yellow poplar, all are among the forest beauties chosen. The calendar proper is lettered in gold bronze, on a dark green background. A bird series has also been published, beginning with the cardinal for January.

A MEMOIR of John Baskerville, a famous printer of the eighteenth century, is in preparation by the University Press, of Cambridge, England. The work will be the joint authorship of Ralph Strauss and Robert K. Dent, and will be issued in a limited edition of three hundred copies. Baskerville was university printer at Cambridge from 1758 to 1763, and was celebrated for the great improvements he effected in typography. His "Book of Common Prayer," "English Bible" and editions of the classics are still admired and sought after. He was born in 1706 and began life as a japanner. He died in 1775.

E. P. DUTTON & Co. have published "Lord Milner's Work in South Africa," from its commencement in 1897 to the peace of Vereeniging, 1902, by W. Basil Worsfold, containing hitherto unpublished information; "Edinburgh Under Sir Walter Scott," by W. T. Fyfe; "Sidney Herbert, Lord Herbert of Lea," in two volumes, by Lord Stanmore; also, "Heidelberg, Its Princes and Its Palaces," by Elizabeth Godfrey. They will publish shortly "Dampier's Voyages Round the World," etc., from 1679 to 1691, with maps and illustrations, in two volumes, edited by John Masefield. Volume 1 will contain a facsimile title-page from the sixth edition, published in 1717.

THE JOHN C. WINSTON COMPANY, of Philadelphia, is about to issue a volume, prepared at the request of the Historical Society of Delaware County, Pennsylvania, entitled "The History of Old St. David's Church at Radnor, in Delaware County, Pa., with a Complete Alphabetical List of Wardens and Vestrymen, and of the Interments in the Graveyard, 1700-1906." This is a limited souvenir edition of 1000 copies, published for the purpose of restoring some of the earlier legacies of small amounts, (from £100 to $25,) which were consumed in meeting the exigencies of the church during its earlier history. The book is attracting considerable attention on account of the interesting history of the church, and the fact that a very large number of manuscript letters and records have been recently transcribed from the archives of the English Society for the Propagation of the Gospel in Foreign Parts. These have never before been published. In addition to this, the recently-discovered diary of Samuel C. Brinckle, rector of the church, from 1818 to 1832, is found to contain a great deal of very valuable data, and extracts from this are included in the appendix to the volume. The book is handsomely printed on India tint paper and illustrated with half-tones.

WILLIAM J. HAY, at John Knox's House, Edinburgh, has recently published an interesting contribution to the literature of trade gilds, in a work entitled "The Hammermen of Edinburgh and their Altar in St. Giles Church, being extracts from the Records of the Incorporation of Hammermen of Edinburgh, 1494 to 1558," with an introduction by John Smith, author of "A Handbook and Directory of Old Scottish Clockmakers." The "Hammermen" as incorporated in Edinburgh in 1483 were made up of no less than eight divisions of workers in metal, namely, blacksmiths, goldsmiths, pewterers, lorimers, saddlers, cutlers, bucklemakers and armorers, whose patron saint was St. Eligius or St. Eloi, (born at Chatelet, near Limoges, A.D. 659.) To this saint the Hammermen were bound to erect and maintain two altars, one in St. Giles Church and one in Holyrood Abbey, which at that period was in the Canongate, being a separate burgh. The altar at St. Giles Church was founded six years before the gild of the Hammermen was incorporated and was the more important. It was maintained by the gild until 1558, when it passed away with the old order of things. The volume, though it contains much matter of purely local interest, is also of interest to all students of ancient customs. It contains facsimiles of the seal of the Hammermen and of their two articles of incorporation or "Seal of Cause."

AUCTION SALES.

JANUARY 3, 4, 3 P.M.—Miscellaneous, including sets of English and American authors, art, photography, first editions, etc. (712 lots.)—*Merwin-Clayton.*

JANUARY 7, 3 P.M.—Private collections of James R. Pitcher, (Short Hills, N. J.,) and Dr. Paul Allen, (New York City,) comprising rare books on orchids and on the botanical and natural sciences. (271 lots.)—*Anderson.*

JANUARY 8, 3 P.M.—Books relating to Abraham Lincoln and New York City, with portraits for extra-illustration. (320 lots.)—*Anderson.*

JANUARY 15, 16, 3 and 7:30 P.M.—Private library of a well-known New Yorker, lately deceased, and his print collection, including Don Quixote, extra-illustrated with 60 of the original Vanderbanc drawings and hundreds of other plates, Racinet's costume on large paper, etc. (727 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash.*]

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties

Adam, Meldrum & Anderson Co., Buffalo, N. Y.

The Flowing Road, by Henry Norman.

Alden Brothers, Bible House, N. Y.

Salammbo, in English.
Stoddard's Lectures, cheap.
Howell's Traveller From Altruria.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Hornbook Series, any ed.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Century Dictionary of Names and Places, new or second-hand.
History of Napoleon, by Lanfrey.

American Press Co., Baltimore, Md.

Marmont's Memoirs.
Portrait of Mlle. Georges and Madame Walewski.
Napoleoniana, books and pamphlets.
Georgia, books, pamphlets, magazine articles.

American Tract Society, 54 Bromfield St., Boston. [*Cash.*]

Iron Cousin, Mary C. Clark.
Crofton Boys, Harriet Martineau.
Ironthorp, Trowbridge.
Iron Shroud
This Man's Wife, Geo. Manville Fenn.
All in a Wild March Morning.
If Christ Came to Congress.
Rice Mills of Port Mystery. Kerr, Chicago.
Boy Tars, Capt. Mayne Reid.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

Cobb, S. H., Rise of Religious Liberty in America.
Eaton, D. B., Government of Municipalities.
Fiske, T., American Revolution.
Fiske, T., Essays, Hist. and Liter.
Fleming, Civil War and Reconstruction in Alabama.
Franklin, Writings, ed. by A. H. Smyth, 10 vols.
Henderson, American Diplomatic Question.
Osgood, American Colonies in the 17th Century.

C. E. Barthell, Ann Arbor, Mich.

Shepherd's Cases Private Corporations.
Rood, On Wills.
Set of Michigan Reports, and Digests.
Woodruff's Cases Quasi-Contracts.
Morawetz, On Private Corporations.

Geo. M. Beckwith, 214 Clark St., Chicago, Ill.

Van Zile, On Equity Pleading.
Van Zile, On Bailments.
Norton, On Bills and Notes.

F. B. Berry, Box A, Jersey City, N. J. [*Cash.*]

Set of Victor Hugo's Works.
Books, pamphlets, prints pictures, etc., relating to typography and typefounding; type specimen books and typographical journals dated prior to 1895. American and foreign.

Bobbs-Merrill Co., Indianapolis, Ind.

A. A. Jack, Essays on the Novel.
Archer, English Dramatists of To-Day.
Archer, Study and Stage.
O. A. Brononson, Novel Writing and Novel Reading.
O. A. Brononson, Religious Novels.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Living Age, v. 14, 75c.; v. 46, $1.50; nos. 174, 581, 583, 2814, 2815, 2923, 2925, 2953, 2968, 2969, at 20 c. each.
Any nos. of the following: *Sketch Book*, Chicago, *Chicago Univ. Record, Cincinnati Univ. Studies, Craftsman*, 05-6, *Hartford Seminary Record, Harvard Law Rev., Hibbert Jour., Independent Rev., Mag. of History*, '05-6, *Masters in Music, Masters in Art, Princeton Coll. Bull., So. Atlantic Quar., Union Univ. Quar., Univ. of Colo. Studies, Univ. of Tenn. Record, Vanderbilt Univ. Quar., Washington Univ. (St. Louis) Asso. Bull., William and Mary Coll. Quar., Yale Divinity Quar., Gunton's Mag.*, '02-4, *Sunset*, '98-00, *Int. Studio*, '04.

J. Bradsbury, Tracy, Mo.

The Darien Expedition, Headly.
Graham's Life of Daniel Morgan.
Acc. Arnold's Expedition, Joseph Henry. Pub. by Joel Munsell, Albany, 1877.

Brentano's, Union Sq., N. Y.

Life of Diaz.
Annunzio's Dead City.
Wolf's Other Things Equal.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Voltaire's Philosophical Dictionary, in English.

H. F Burnham, 943 Fulton St., Brooklyn, N. Y. [*Cash.*]

Raphael's Royal Book of Fate. London, Sherwood & Co., 1833.

The Burrows Bros. Co., 631 Euclid Ave., Cleveland, O.

Mathew's Oratory and Orators.
The Texas Garland, a Compilation of Southern Writers.
Silliman's Journal of Science, set or parts.

Campion & Co., 1305 Walnut St., Phila., Pa.

Writings of Jefferson, 10 vols., Memorial ed.
Snaith, Lady Barbarity.
Hadley, Napoleon and His Marshals.
Century Dictionary, 10 vols., hf. mor. latest ed.

Carnegie Library, Pittsburgh, Pa.

Billings, J. S., Description of the Johns Hopkins Hospital. Baltimore, 1890.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Dana, Household Book of Poetry, early ed.
Stepping Stones to Literature, nos. 1 to 6, 200 each, latest ed., second-hand or new.

Celtic-American Press, 24 E. 21st St., N. Y. [*Cash.*]

Gautier's Works, vols. 1 and 11, lim. ed.
Burton Holmes Lectures.
Pater's Works.
Modern Eloquence, 15 vols.
Hamilton's Works, Federal ed., 12 vols.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Franklin, 1st and 2d Expeditions to the Arctic, 2 vols., 4to.
International Boundary Commission, Views of Monuments, etc., Between the U. S. and Mexico.
Long, Memoirs of Robert E. Lee.
Westropp and Wake, Ancient Symbol Worship.
Wyandot County, O., History of.
Bryant, What I Saw in California.
Neill, History of Minnesota.
Saffell, Records of the Revolution.

BOOKS WANTED.—Continued.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
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Faerie Queen, Spenser, illus. by Walter Crane. Pub. by Wm. Morris, Eng.
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De Witt & Snelling, 111 Telegraph Ave., Oakland, Cal.
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Financial Chronicle, 1st 20 vols., bound or unbound, in good condition.
Bradley Family of Westminster, Vt.
Field's Catalog.

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Volney Streamer, ed., Voices of doubt and trust. Brentano's, 1897.
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Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.
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Flames, by Robt. Hichens. Chicago, 1897.
Which Shall It Be? Leisure Hour Ser. N. Y., 1874.
Wooing o't, Leisure Hour Ser. N. Y., 1873.

Library of Congress, Washington, D. C.
D. C. Courts, Reports of Supreme Courts, Mackey, vol. 7 (D. C. Reports, vol. 18).
Montana Courts, Supreme Court Reports, vol. 30.
N. Y. Courts, New York Supplement, vol. 24.
Ohio Courts, Ohio Decisions, Superior and Common Pleas, vol. 7. Norwalk, O., Laning Co.
Ohio Laws, Revised Statutes (Swan & Critchfield), 2 vols., 1869-'70.
U. S., Bond's Reports of Cases in U. S. Circuit and District Courts, vol. 2, Courts.
U. S., Fisher's Patent Cases, vol. 2.
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Va. Courts, Jefferson's Reports, vol. 1; Call's Reports, vols. 4, 5, 6; Patten & Heath, 2 vols.
Va. Courts, Virginia Cases, vol. 2, 1815-1826 (by Brockenbrough).
Ohio Law Bulletin (Continuation of *Weekly Law Bulletin*), vol. 40, 1898; vol. 43, 1900; vols. 47-50, 1902-1905.

Little, Brown & Co., 254 Washington St., Boston.
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American Eccles Review, Jan., Feb., 1897.
Barrow, on Coniferæ Pine Trees.

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Thomson, Bibliography of Ohio.
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Grant and His Campaigns, Larke.
Brown, A. E., Glimpses of New England Life.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
American Constitution, 2 vols. 1894.
Keckley, Behind the Scenes in White House.
Sprague, Annals of American Pulpit, vols. 8, 9.
McConkey, Dakota War Whoop.
Barnard, Light on Masonry.

The H. W. Wilson Co., Minneapolis, Minn.
Harper's Monthly, Sept., 1858.
Nation, Nov. 8, 1900, no. 1843.

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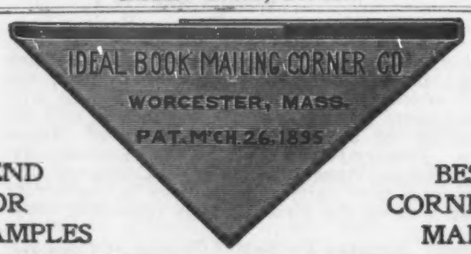

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